

NASTARAN SAFARABADI



STRUCTURE

# نارستان سفر آبادی

NIAN ART GALLERY

افتتاحیه / ۲۸ مرداد ۱۴۰۱

Opening / 19 Aug. 2022

ساعت بازدید روز افتتاحیه / ۱۶ الی ۲۰

Opening Hours Day / 4-8 pm

نمایش تا تاریخ ۲۱ شهریور ادامه دارد.

The show is on view until 12 Sep 2022

ساعت بازدید روزهای عادی / ۱۴ الی ۱۹

Opening Ordinary Day / 2-7 pm

ساعت بازدید روزهای تعطیل / ۱۶ الی ۲۰

Visiting hours on holidays / 4-8 pm

شنبه ها گالری تعطیل است.

Gallery is closed on Saturdays.

Wearing face mask and keeping social distance is mandatory while visiting the exhibition.

استفاده از ماسک الزامی است. نمایشگاه با رعایت پروتکل های بهداشتی و حفظ فاصله ی اجتماعی برگزار می شود.

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Tel +9821.8881.3976

میدان هفت تیر، خیابان مفتح جنوبی، خیابان تور، خیابان وفايي ورمز آبادی، بن بست ابهری، پلاک ۵

نسترن  
صفرآبادی

NASTARAN SAFARABADI

سازه

مجموعه حاضر در نگاه اول و با صراحت به فرم می‌پردازد. نسبت‌ها و فضای ایجاد شده‌ی حاصل عبور خطوط از میان هم، حاصل مشاهده و بازنمایی سازه‌های نیمه‌ساخت فضاهای شهری امروزی است. سازه در مهندسی بخشی از حجم است که بارهای وارده را تحمل و به محیط اطراف منتقل می‌کند. اما سازه می‌تواند فراتر از پیچیدگی فرمی و کاربرد خود، عمل کند و اشاره‌ای معنامحور به پیچیدگی و درهم‌تنیدگی مصائب زندگی امروز داشته باشد. سازه استعاره‌ای از سیالیت بین دو قطب مثبت و منفی زندگی است.

### Structure

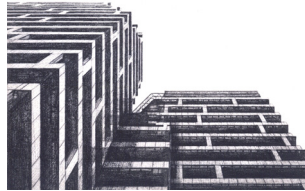
**The current collection is obviously, prima facie, concerned with the form. The proportions and created spaces are the very result of observation and representatives of semi-built constructions of nowadays urban areas.**

**In engineering, A structure is a part of bulk through which the burdened load can be tolerated and transferred to the surrounding areas. But a structure can function more than its formal complications and utilities. It can denotation-orientedly points out to the complications and interrelations of the passions of today's lives. Structure is a metaphor of fluidity between the two positive and negative poles of life.**

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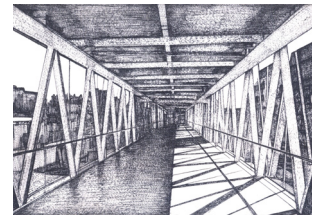
1

DRY POINT  
33 X 35 CM  
EDITION 1/3  
2022



4

DRY POINT  
33 X 35 CM  
EDITION 1/3  
2022



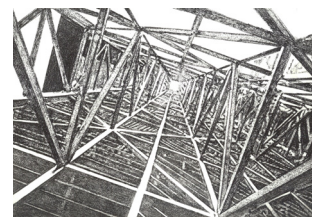
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33 X 35 CM  
EDITION 1/3  
2022



5

DRY POINT  
33 X 35 CM  
EDITION 1/3  
2022



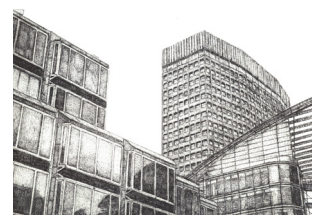
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DRY POINT  
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EDITION 1/3  
2022



6

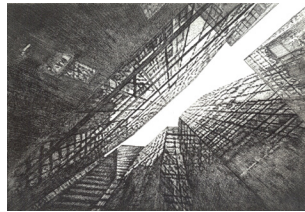
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EDITION 1/3  
2022



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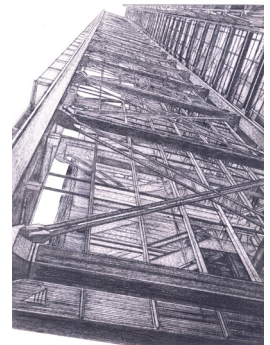
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DRY POINT  
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EDITION 1/3  
2022



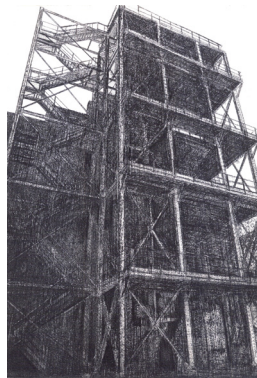
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EDITION 1/3  
2022



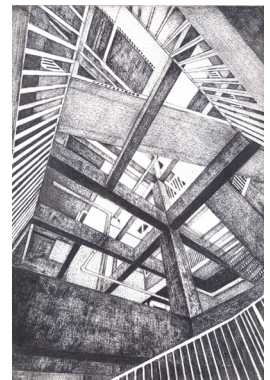
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EDITION 1/3  
2022



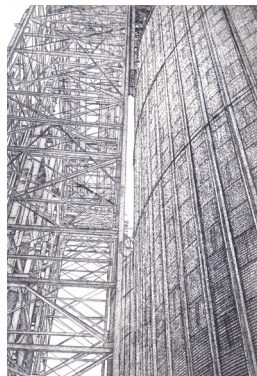
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EDITION 1/3  
2022



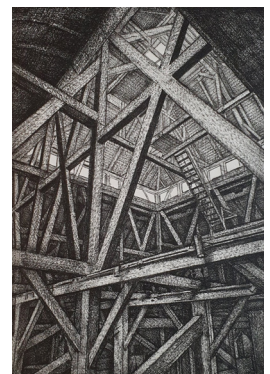
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DRY POINT  
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EDITION 1/3  
2022



12

DRY POINT  
50 X 35 CM  
EDITION 1/3  
2022



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13

DRY POINT  
50 X 35 CM  
EDITION 1/3  
2022



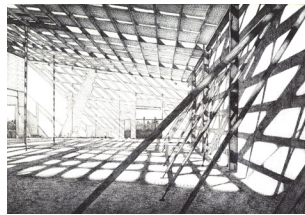
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EDITION 2/5  
2022



14

DRY POINT  
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EDITION 1/3  
2022



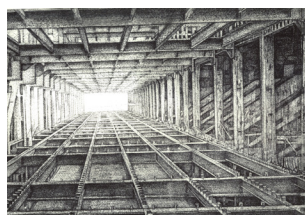
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EDITION 1/1  
2022



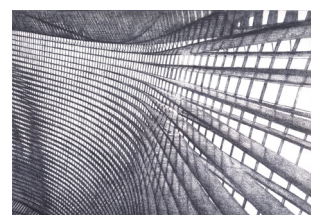
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EDITION 1/3  
2022



18

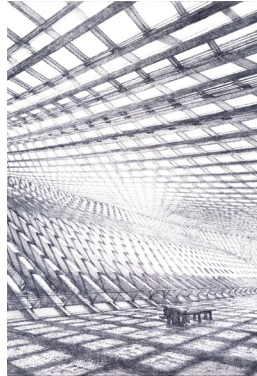
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EDITION 1/3  
2022



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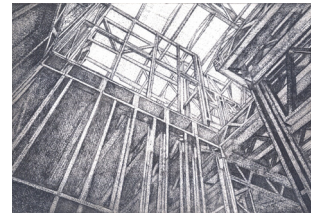
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DRY POINT  
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EDITION 1/3  
2022



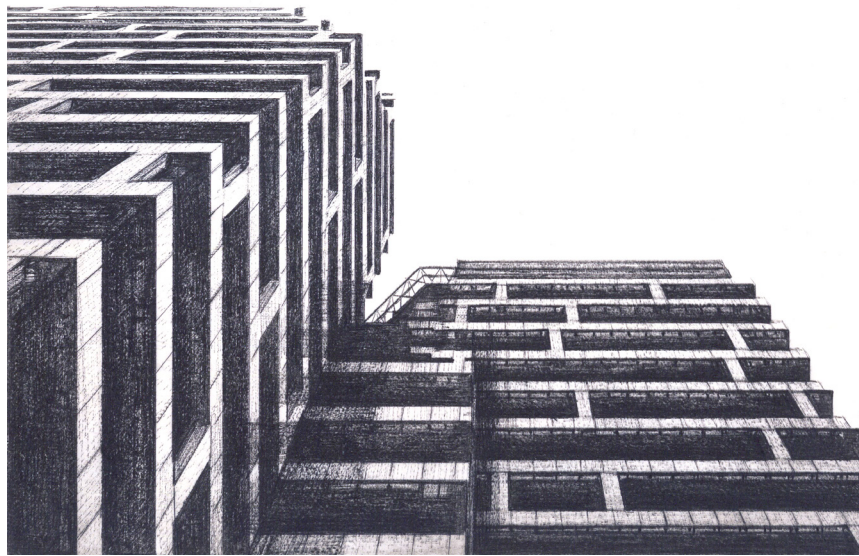
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EDITION 1/3  
2022





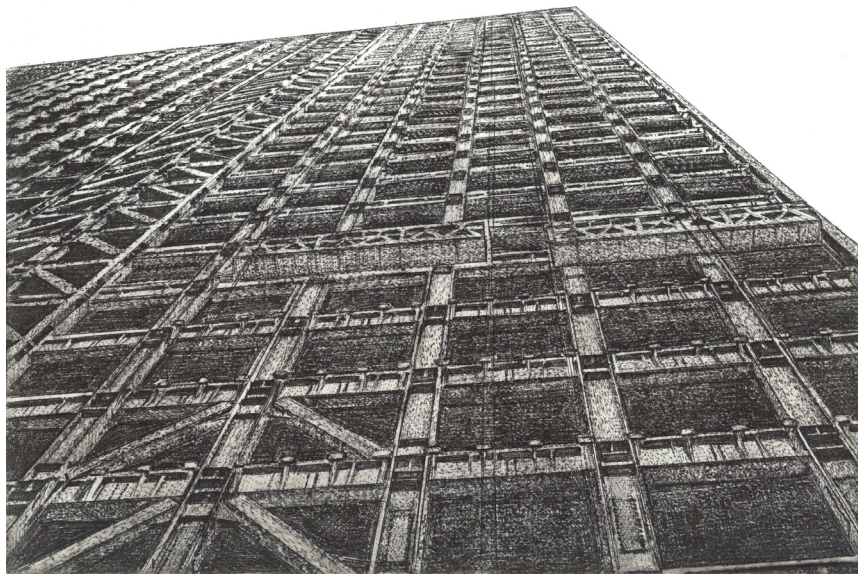
NASTARAN SAFARABADI



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EDITION 1/3  
2022



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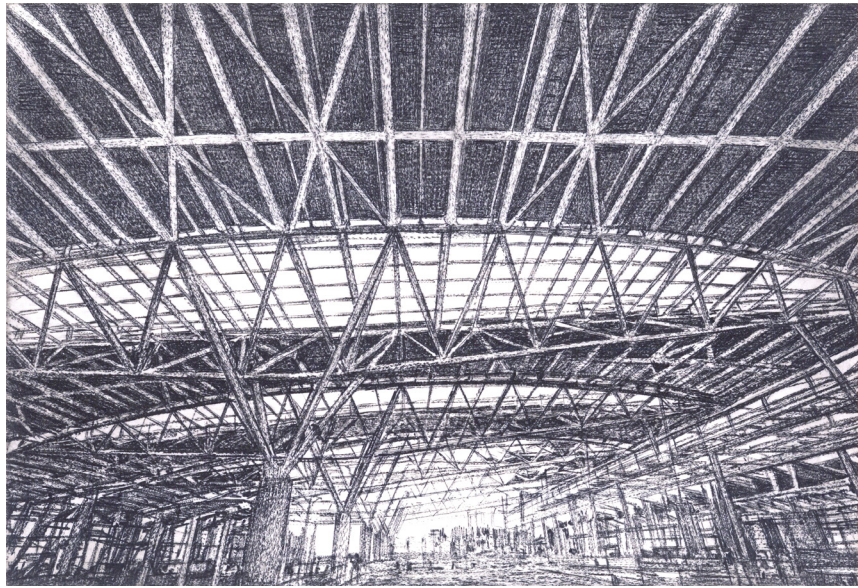


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EDITION 1/3  
2022





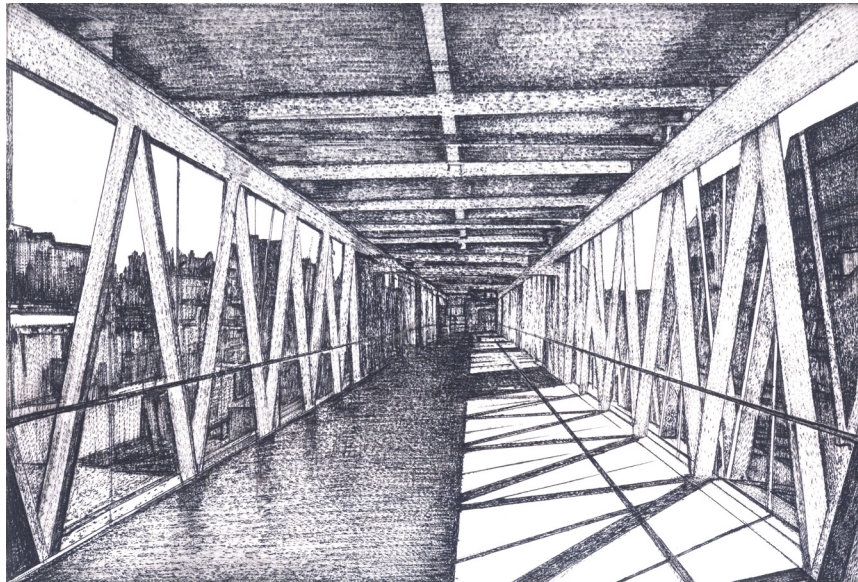
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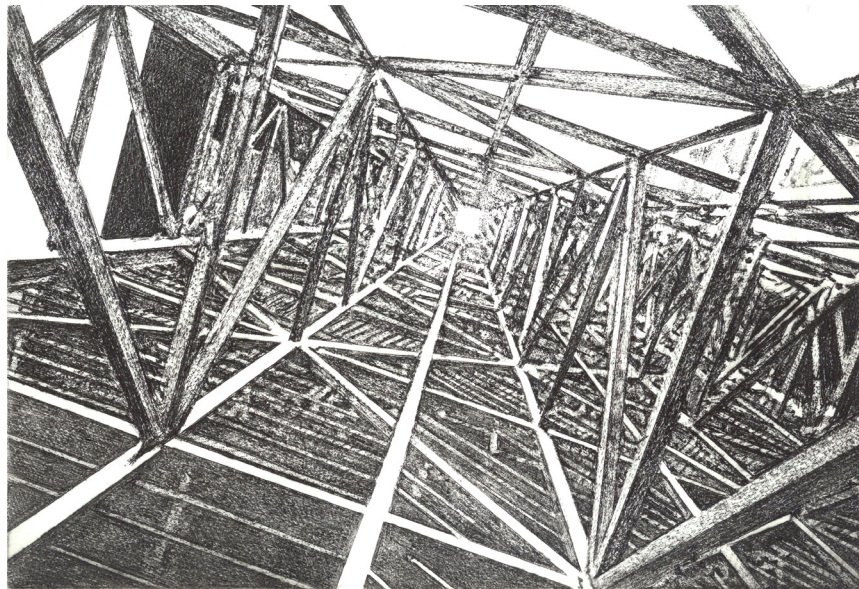
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EDITION 1/3  
2022



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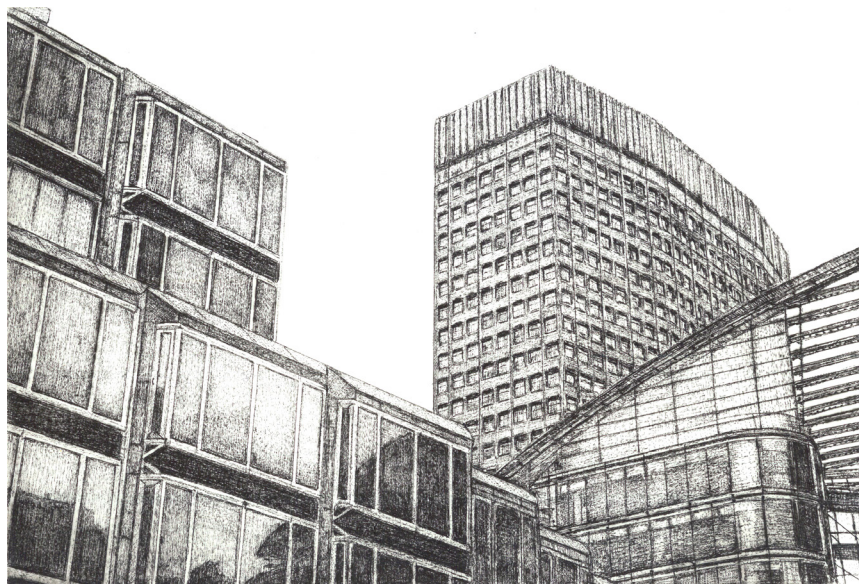


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EDITION 1/3  
2022





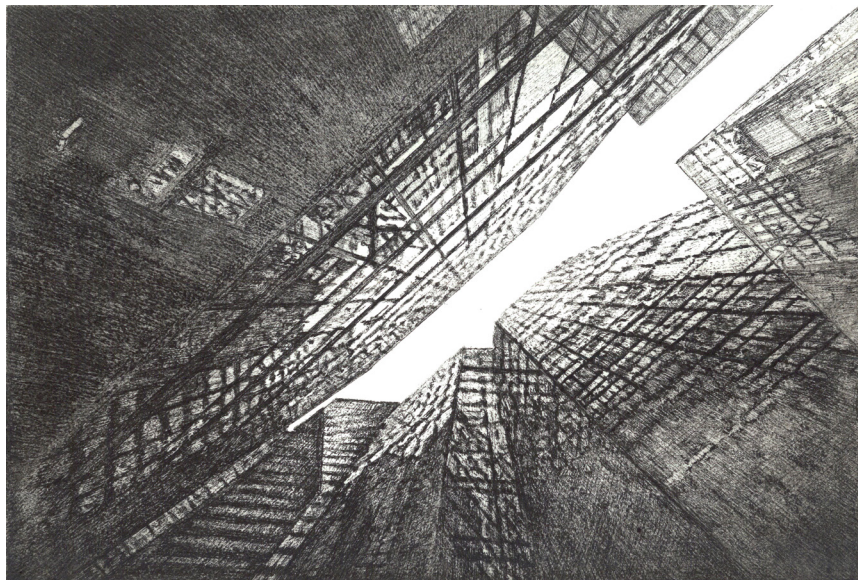
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EDITION 1/3  
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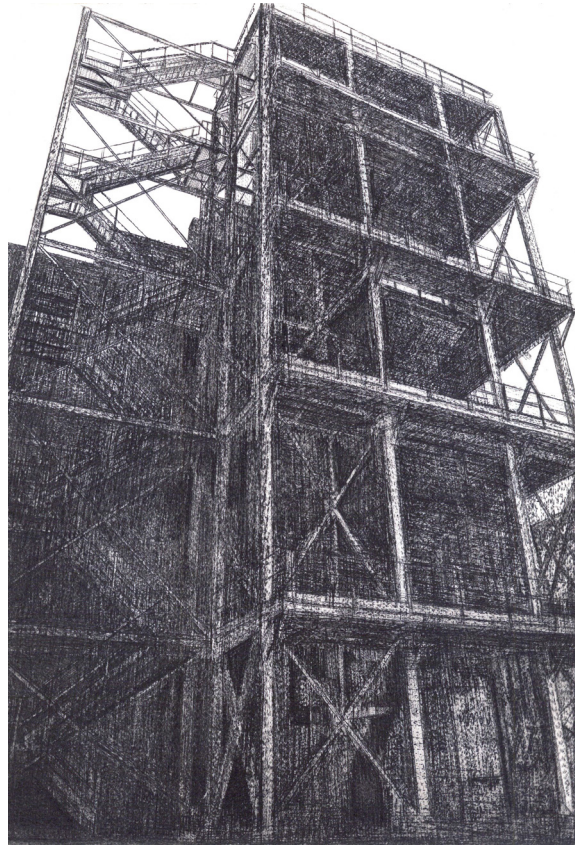
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DRY POINT  
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EDITION 1/3  
2022



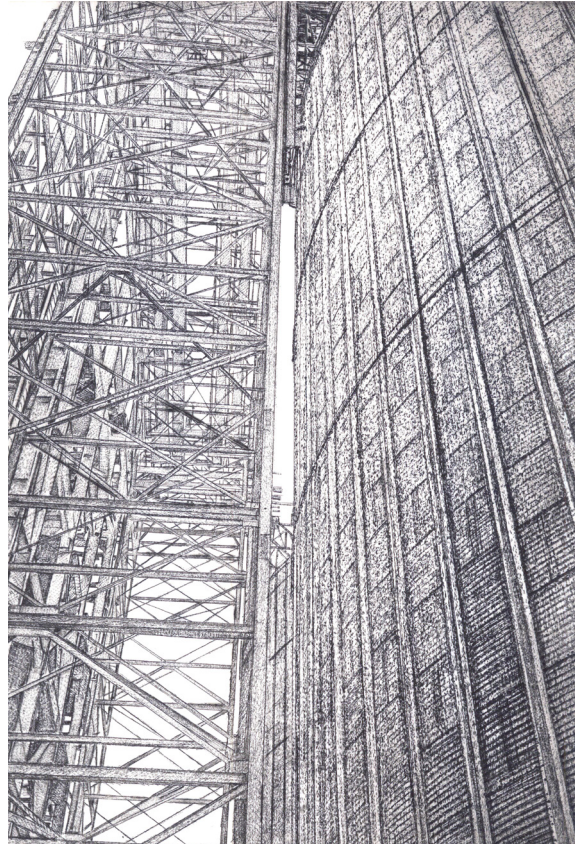
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EDITION 1/3  
2022



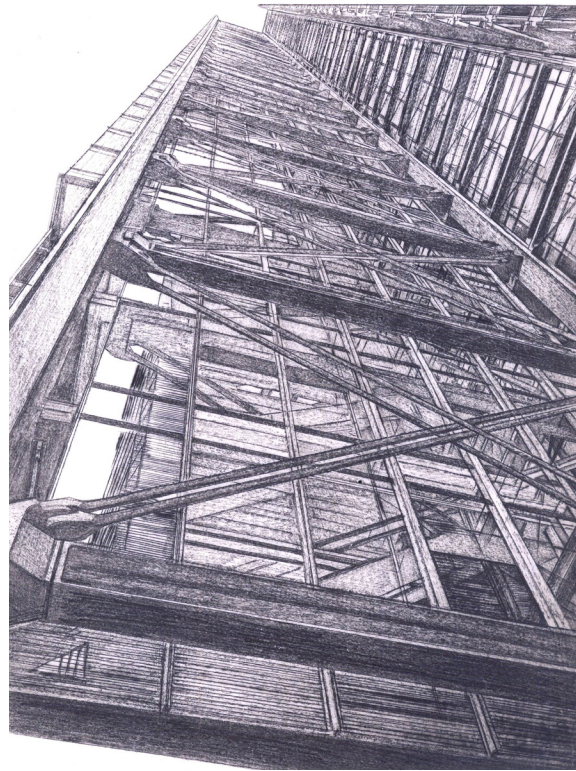
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EDITION 1/3  
2022



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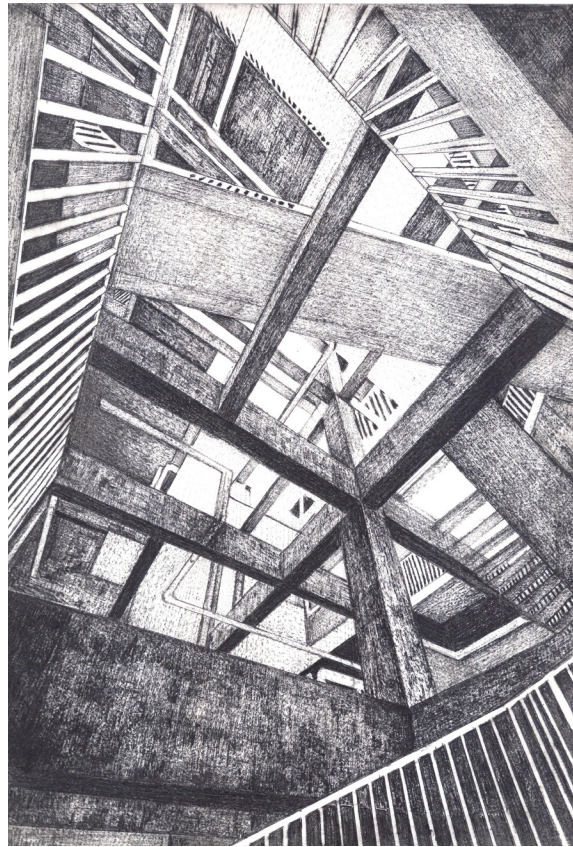


DRY POINT  
50 X 35 CM  
EDITION 1/3  
2022





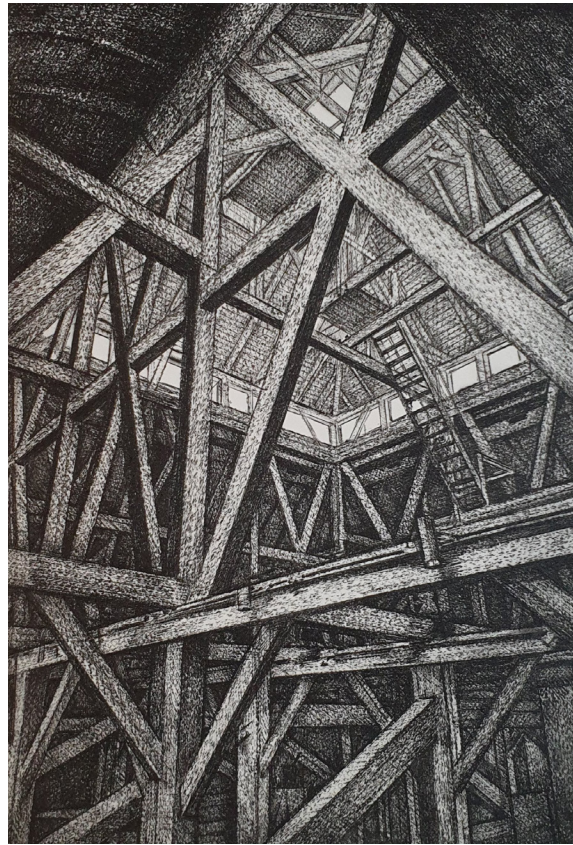
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EDITION 1/3  
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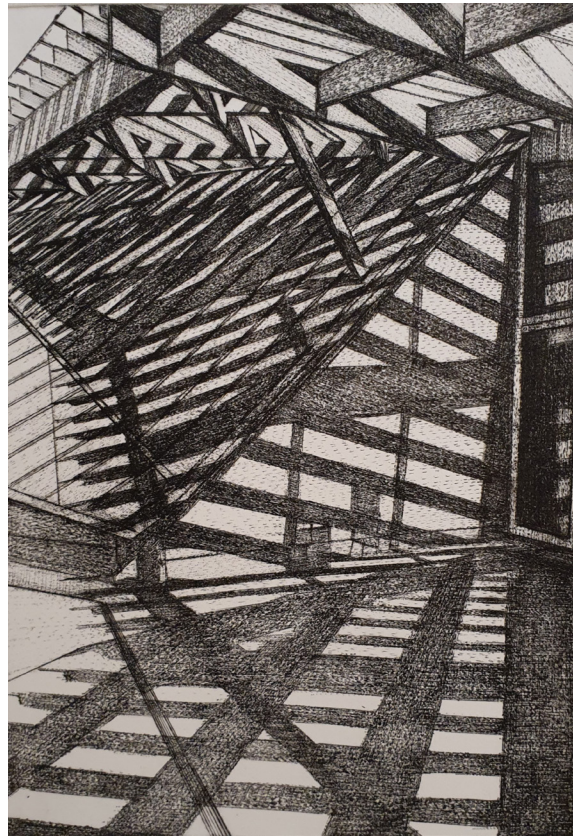
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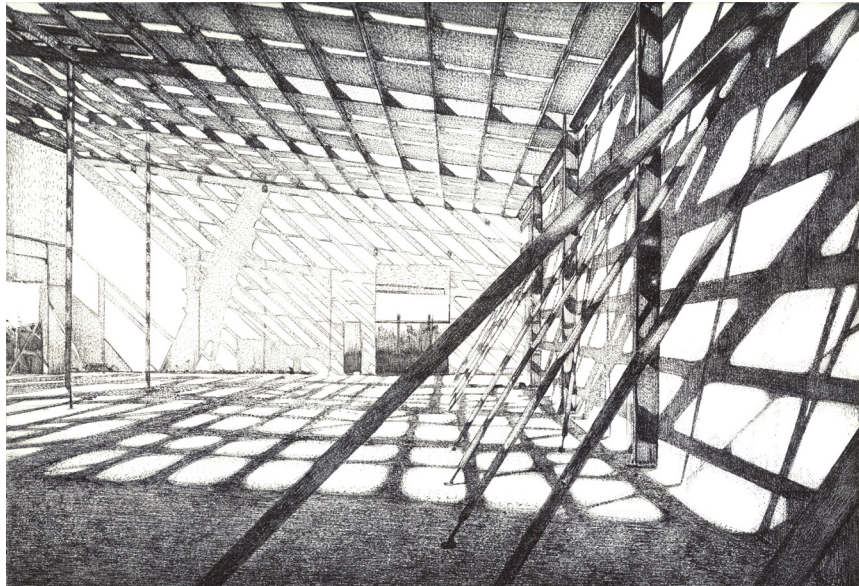
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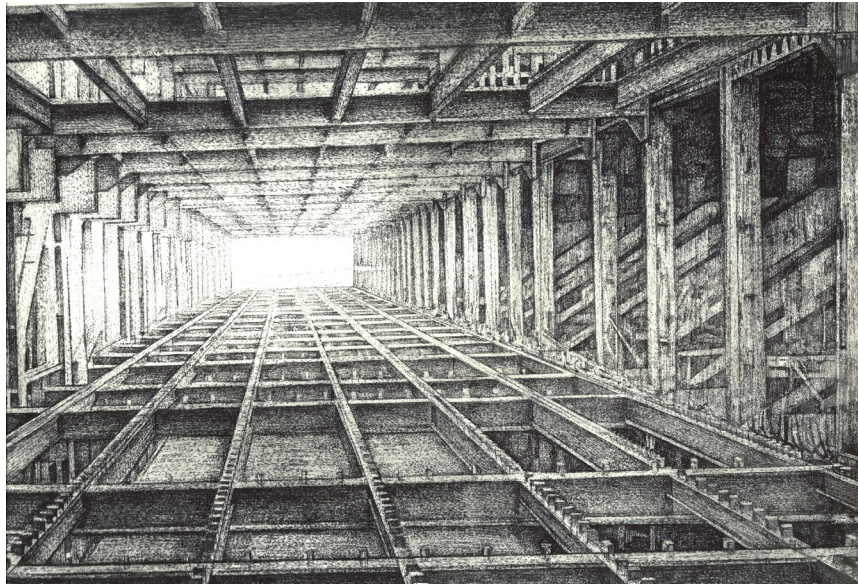
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DRY POINT  
50 X 42 CM  
EDITION 1/3  
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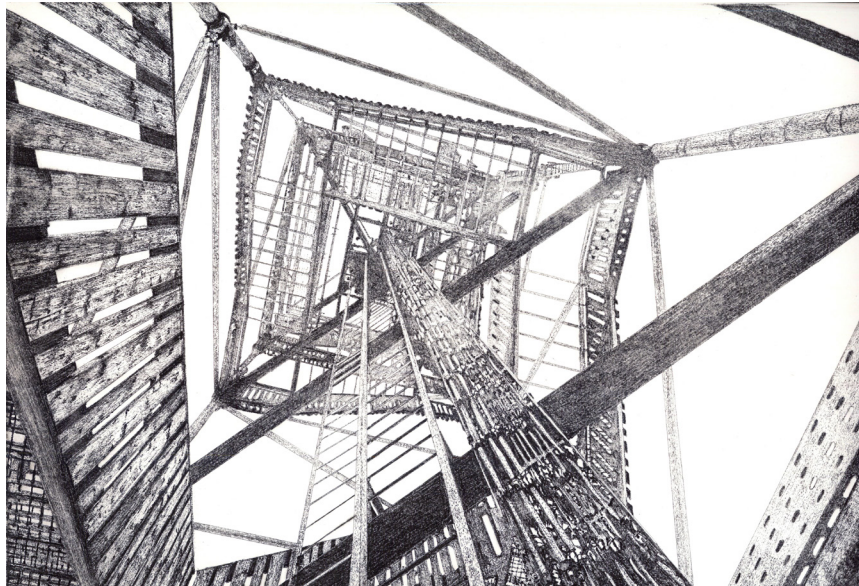
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DRY POINT  
50 X 42 CM  
EDITION 1/3  
2022



NASTARAN SAFARABADI



DRY POINT  
50 X 42 CM  
EDITION 2/5  
2022



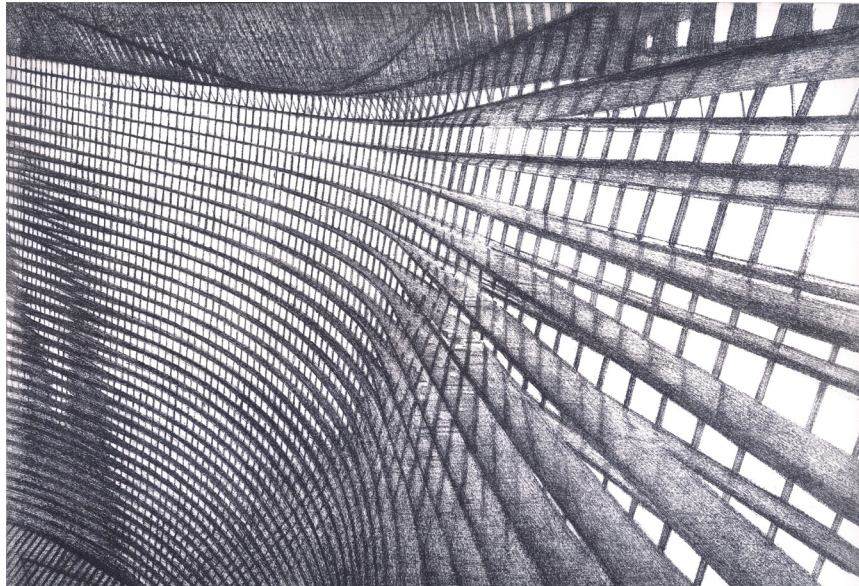
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DRY POINT  
50 X 42 CM  
EDITION 1/1  
2022



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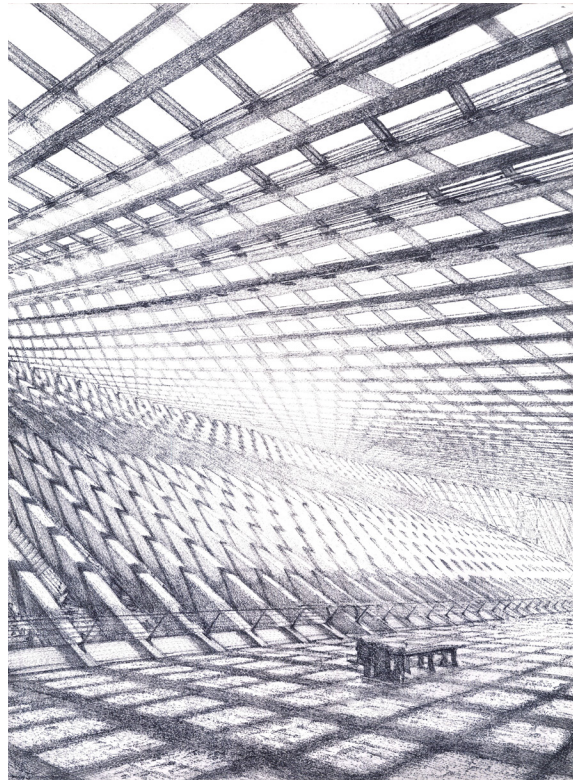


DRY POINT  
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EDITION 1/3  
2022





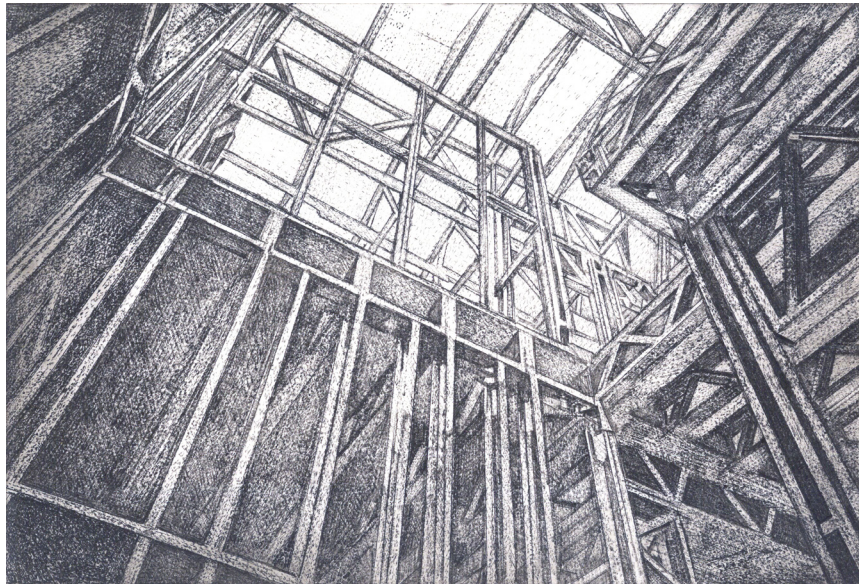
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2022



